



**BOND STREET  
THEATRE**

Peacebuilding,  
empowerment and healing  
through theatre



A scene from our new play promoting gender equality, created by youth in Cape Town, co-directed by Joanna Sherman and Zandile Mentjies. The play premiered in the Khayelitsha township and continues in honor of the UN's "16 Days Against Gender-based Violence".

Greetings!

At Bond Street Theatre, we are deeply committed to ending violence against women and girls around the globe, **365 days of the year!** With the start of the UN's 16 Days of Activism against Gender-Based Violence tomorrow, we continue our dedicated support for Afghan women and girls, and shed light on the gender issues we've encountered in Egypt and South Africa this year.

***We are \$6,250 away from reaching our goal of \$25,000 to directly support Afghan artists, activists, and families by Giving Tuesday!***

**THANK YOU!** Your unwavering support for our Afghanistan fundraiser has provided food, shelter, clothing, and job training for women and their families who remain in hiding, and those in refugee camps in neighboring countries -- all trying to survive the repressive Taliban rule.

***I can't engage in social, artistic, and philanthropic activities that I'm 100% capable of doing... because if I appear in public again, the Taliban will find me and kill me. As the head of my family, I bear the responsibility of safeguarding my children from threats.'***

Of utmost importance right now is safeguarding our activist friends like Mahboba (named changed), whose story we featured in our October newsletter. She led our Creative Arts Prison program, has a Masters degree in Social Work, and has fought for human and women's rights for years. A single mother, she is now in hiding with her four children. Thanks to your support, we continue to send **\$300 each month** to provide them with basic necessities.

An encouraging update from Mahboba: she has used your funds to fast track a visa for her daughter, a **Taekwondo Champion**, to participate in tournaments in Pakistan! From there, she'll seek a more stable location where she can continue to pursue her award-winning talents.



A performance of "Backbiters", about child marriage, presented from 2015-2016 through our Creative Arts Prison project. Mahboba is seated on the right.

***“This is why we are doing theatre workshops in Herat Prison: to give these women an outlet in which they can express their feelings, and find more constructive and creative coping mechanisms”.***

- Mahboba, Afghanistan, 2016

Please **continue to donate** - we only have 7 days left to reach our **Giving Tuesday** goal of \$25,000. Your donations directly support our colleagues -- artists and activists now prohibited from working -- and their families!

**This Thanksgiving, we especially thank you for your support!**

### ***Current projects:***

- **Egypt:** In October 2021, the Bond Street Theatre team collaborated with Egyptian artists in developing a play highlighting gender roles.
- **South Africa:** We are currently working with local youth on a play dealing with issues of gender equality in their communities.
- **South Sudan:** Coming up in 2022, youth leadership through theatre.

- **USA:** The BST Youth team is currently holding entertaining and healing workshops for Afghan refugee children right here in the US!

With gratitude,  
the Bond Street Theatre family

**PS. Save The Date: Join Bond Street Theatre's virtual salon  
on Thursday, December 16th, 7pm, a FREE Event!**

## Please Support our Work for Justice!



### Help us help others!

A monthly donation ensures that we  
continue to help those in need!

**DONATE  
HERE!**

...or mail your check to:  
Bond Street Theatre,  
2 Bond Street, New York, NY 10012

**Become a monthly donor**

## Stay Connected



**Bond Street Theatre is a non-profit organization and an NGO in association with  
the United Nations. Your donations are tax-deductible as allowed by law.**