Dear Bond Street Theatre Friends and Family,

Once, while working in a refugee camp outside Kosovo, a doctor confided to us, “We are providing refugees the necessities for human survival – food, medicine, shelter – but you are providing them with food for the soul – you are restoring their humanity.”

In the face of global changes, we at Bond Street Theatre have been undaunted in bringing uplifting theatre arts, hope and joy to critical communities around the world. With each smiling child who holds their head up high, we thank you for sending us to the most troubled regions. 2009 brought us three successful new projects, and we look forward to many more in 2010!

**AFGHANISTAN** We brought Exile Theatre of Afghanistan to the US for the 2nd time to tour our joint play, *Beyond the Mirror*, the first-ever US-Afghan theatre collaboration and a model of cross-cultural cooperation.

**NEW YORK** *The Mechanical*, by Michael McGuigan was hailed as “a play bursting with adventure and intrigue” ([nytheatre.com](http://nytheatre.com)) and “an endlessly inventive experience with an outstanding ensemble of actors.” ([offoffonline.com](http://offoffonline.com))

**MYANMAR** In November, we started a new program in Myanmar (Burma), a country isolated by its repressive government and recently hit by a cyclone that killed thousands and left a million homeless. The children here are especially vulnerable having lost family and home all at once. Few aid organizations are working here.

These are a few of the extraordinary projects your donations have made possible:

**INDIA** Our three-year theatre project in India reached thousands of people: children who live on the streets, women in tiny villages, slum-dwellers who live on less than one dollar a day, plus students, actors, educators and health workers.

**AFGHANISTAN** Over our eight years working in Afghanistan, we have taught uplifting workshops for thousands of children and women, and helped a daring group of girls in Kunduz form their own theatre company.

**NEW IN 2010** We welcome new Program Director, Lisa Dowda, thanks to a grant from the NEA and American Recovery and Reinvestment Act. In the spring, we return to Myanmar to work with actors from Gitameit Music Center and travel to villages throughout the country, many having seen few visitors. We start a program for victims of domestic violence in Guyana, and plan a return to Afghanistan.

**Bond Street Theatre is the only company dedicated to creating effective arts-based humanitarian relief programs in some of the world’s most critical areas, while presenting theatre for peace and mutual understanding through international cultural exchange.**

Please help us bring our healing and uplifting programs to those who most need it.

*Thank you for your help!*
Joanna, Michael, Lisa, Eleni, Elizabeth, Meghan and the entire Bond Street ensemble

P.S. Your gift of $100 is just 28 cents a day, and gives 100 street children the gift of laughter.