Greetings!

As we enter the summer, creative ventures are in full swing! At the end of May, we bid farewell to our Russian intern Polina. In July, we begin a new program for refugees in Malaysia, and our Youth Justice initiative in Afghanistan continues with great success. Check out our brand new website, with new interactive features and ways you can get involved! And we are semi-finalists for the Drucker Prize awarded to innovative global changemakers!

As always, our work is made possible through the dedication of friends like you. Support our work, get involved, and share with friends!

Malaysia

In July, Bond Street Theatre is initiating a project in Malaysia for refugee and migrant populations, and our office is already a hive of activity in preparation. Many of Malaysia’s refugees have fled active conflicts in Myanmar, where Bond Street has worked since 2009, while others hail from Sri Lanka, Afghanistan, Somalia, and the Middle East.

For this project, Bond Street will partner with Asylum Access Malaysia, a respected advocate on the international stage for refugee legal rights, as well as multiple local organizations and community groups. We are extremely excited to work with Asylum Access and their local partners to develop theatre-based tools to initiate rights-based discussions among refugee groups in the Klang Valley.
Malaysia is not a signatory of the UN Convention on Refugees, leaving the country’s refugee population extremely vulnerable, without legal protections or opportunities, and struggling to survive, send their children to school, and find legal employment. We are grateful to Rational Games Inc. for making this project possible.

Afghanistan

A group of mullahs and other elders participate in a post-performance workshop.

Since January, our Youth Leaders from eight Afghan provinces have been performing shows and leading workshops about rule of law, corruption, and access to justice. Many of the shows center around characters asked to pay bribes in order to obtain a job, influence police, or access basic government services.

- As of May, the youth teams have performed for an astounding 36,725 people. These audiences consist of eager students and teachers from high schools, community centers, mosques, parks, and other locations across Afghanistan.
In addition, the youth leaders have collectively reached 1,376 participants through their workshops covering legal rights, resources for countering corruption, alternatives to violence, and the new Access to Information Law.

Smiles all around as Bond Street Youth Leaders perform in Kandahar.

At the end of each show, audience members are invited onstage to role-play the target of a bribe to get alternative reactions or solutions to the situation. In some cases, volunteers have included police or government officials who may be quite familiar with the situation. The shows have been a huge hit at schools and community gathering places, where large crowds turn out to watch the performances.

The teams are continuing these workshops and performances to reach many more members of Afghan communities during the remainder of the year.
And the world ...

After months of hard work we are all thrilled to announce the launch of the **new Bond Street Theatre website**! Visit us online to learn more about our work, explore our interactive map, or find out how you can get involved.

The success and progress made by our partners across the world is due to your continued support. Thank you for keeping us moving forward as we tackle new global challenges, and for joining us on this journey!

Bond Street Theatre initiates theatre-based projects for education, conflict resolution and healing in areas of conflict and poverty globally.

[Click here to support our work around the world!](#)

Bond Street Theatre is a not-for-profit organization and an NGO in association with the United Nations. All donations are fully tax-deductible as allowable by law.