Afghanistan, 2013-14: Educating the Electorate. Six theatre groups (3 male, 3 female) brought information on voting rights to six provinces. Result? The performances reached 150,000 people and increased voter turnout, especially among women, in every area!

"Artists can cross bridges between nations better than the politicians who rely on language."
Joanna Sherman, Keynote Speaker, Borak Arts Series, Malaysia

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**Artistic Director Update**

The Black Lives Matter movement continues to remind us that we need everyone -- artists, activists, educators, entrepreneurs, politicians -- to join forces to ensure that social justice is realized. Bond Street Theatre recognizes the need to engage all parts of our civil society in support of the voices of marginalized communities everywhere.

From women and girls in Haiti, to youth in New York City, to elders in Afghan villages - we have used the healing power of theatre to unite opposing groups, build empathy across social divisions, and inspire confident, empowered agents for change.

*As always, our work is made possible by friends like you!*
Support our work, get involved, and share our news with your family and friends!
Afghanistan, 2015-17: BST brought together youth from 25 provinces to design and implement their own community improvement projects. The 500 youth remain committed to social equity and progress, and continue to make lasting community changes!

A 'pause' on travels...

This has been a difficult time for many of us. Since our travels have been curtailed, we have taken the time to explore programming ideas right here in the US. Our new and former interns have formed a BST Youth Group to identify ways to use the arts to address racial inequity, public awareness, and creative solutions to divisiveness.

On that note, we would appreciate your suggestions on programming needs in your area. Please email us directly if you are interested in helping us coordinate 2021 projects!

In the face of global challenges, Bond Street Theatre is committed to bringing creative, empathetic solutions to human rights issues globally and here at home.

What's Coming Up?
Our arts partner, Noon Creative Enterprise, a dynamic theatre group in Cairo, Egypt, uses the performing arts as a tool for development, education, awareness raising and self-expression for groups young and old. Performance photo: Bassam Alzoghaby.

From Cairo to Cape Town...

Great news from Egypt! This Spring, four BST artists will be collaborating with Noon Creative Enterprise in Cairo on a performance and training program designed to promote gender equality in Aswan, where societal attitudes towards women are the most debilitating and domestic violence and female genital mutilation is all too prevalent.

And in South Africa... Our Communications Director in Cape Town is coordinating an anti-violence program for women and youth in the townships, in partnership with Khayelitsha Art School and Rape Crisis Trust.

Afghanistan: We will continue to bring the joy of theatre and play to women and girls in the women's prisons and shelters, an ongoing project since 2011.

Guatemala-Mexico border: We will bring much-needed laughter and joy to migrants at shelters near the border where families are stuck in transit, either escaping violence in Guatemala, or returning from the US border and seeking a peaceful place to live.

Together, we can create a more tolerant, peaceful world!

Please donate today to help us continue our global work for peace, and initiate new programs in the US, using our global experience to bridge divides right here...

Federal funding for social justice programs has changed and we need support from caring people like you!

With love...
the Bond Street Theatre team

Please Donate

Help us help others!
A monthly donation ensures that we continue to speak out for justice!

Donate

Become a monthly donor

Stay Connected

Bond Street Theatre is a non-profit organization and an NGO in association with the United Nations. Your donations are tax-deductible as allowed by law.