



**BOND STREET
THEATRE**

Peacebuilding,
empowerment and healing
through theatre

**We support our brave arts partners in Ukraine,
Teatr Zoloti Vorota & Art Prostir Gamak**



We send our hopes to **Teatr Zoloti Vorota** and **Art Prostir Gamak** for their safety and continued theatre work for peace and social justice in a free and independent Ukraine.

Greetings!

Our hearts go out to our partners in **Ukraine** - two creative organizations dedicated to using theatre and film for education and social justice, and nurturing the artistic growth of youth across the country. [Teatr Zoloti Vorota](#) and [Art Prostir Gamak](#), we are with you.

After a year of planning our collaboration, sponsored by the US Embassy in Kyiv, the project was scheduled to begin in a few days -- on Monday, March 28th.

The program, ***Education in Action***, would have trained youth in six cities across the country in leadership and advocacy skills, and addressed social justice issues such as gender inequality and domestic violence.

We are incredibly grateful to BST Communications Associate, Nina Rosstalnyj, who has close ties to Ukraine, and worked tirelessly to organize the artistic project.

"We try to have hope for Victory soon," says Margarita-Yulia Bilyk, founder of Art Prostir Gamak, which organizes events for artists from cities around the country.

We try to remain hopeful and lend our support as much as possible during this crisis.



The actors of Likikiri Collective are in costume and ready for their first performance of "LeHaadi Mitein" or "Until When?", a play about the clash of traditions and modern life. Director Joanna Sherman front right, and BST guest artist Angela Wildflower 3rd from left.

Catching up on South Sudan...

Bond Street Theatre just returned from **South Sudan**, the newest country in the world, where we worked with eleven talented young actors from [Likikiri Collective](#) of Juba! Directed by Elfatih Atem and Joanna Sherman, the group created a play about the collision of tradition and modernity.

The play, [LaHaadi Mitein](#), tells the story of a city family and a village family, and how each deals with arranged marriages, superstitions and traditions, and the divergent values and influences in this new country. Traditional song and dances were featured along with spoken word, rap, and contemporary styles.

The play was performed in small villages around Juba and in the city, reaching over 800 audience members. Each performance was followed by a feedback session with the local community to gather their views. Traditional ways are still strong, while the internet has brought the world and new ideas closer.

We look forward to our next collaboration, and thank the US Embassy in Juba for this opportunity to work with the youth of South Sudan and [Likikiri Collective](#)!



Two brothers, one raised in the village and one in the city, struggle with the collision of modern ideas and deeply held traditions. This performance took place in a marketplace in Rajaf, a small village outside Juba to a crowd who rarely see such theatre. [CLICK on photo to see short excerpt.](#)

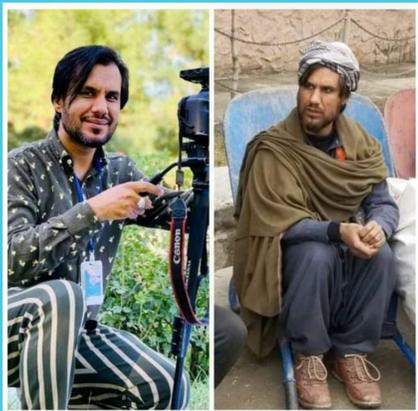
Coming up...

- **Ukraine:** We hope that our project will continue at a time in the peaceful future.
- **Kazakhstan:** A theatre program to promote gender equality and non-violence.
- **South Africa:** We continue to help the women of Rape Crisis Cape Town Trust to speak out for social justice.
- **Afghanistan:** Thanks to your donations, we continue to support families in need.

Our hopes are high for safe and healthy travel as Bond Street Theatre continues to serve as cultural ambassadors, [connecting people through the arts](#). Thank you for your [unwavering support](#) throughout our journey as a company.

Thank You,
The Bond Street Theatre Team

Please Support our Work for Justice!



Help us help others!

A sustained donation ensures that we continue to speak out for justice!

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