

# PEACE

is within our reach...

**WARMEST  
WISHES  
for the  
NEW YEAR**

**from  
BOND  
STREET  
THEATRE**



Rooftop rehearsal for "Blood and Honey"  
in Mostar, Bosnia & Herzegovina.  
PABP actors: Hristina Mouratidou & Kosio Kostov

## **Highlights of 2006...**

**Performing Artists for Balkan Peace**, a group of theatre companies from 8 countries, met in Mostar, Bosnia and Herzegovina, in August to present their collaborative work, **Blood and Honey**, at the Mostar Theatre Festival. The groups also created 3 site-specific works to breathe new life into destroyed buildings around Mostar. The next PABP collaboration is planned for Kosovo in 2007. We thank **TCG-ITI** for supporting our continued participation.

**India:** In Oct-Nov, Directors Joanna and Michael went to India to plan our upcoming **India-Afghan-US Arts Exchange** which will reach underserved children in India and develop similar programs for Afghanistan. We met with many groups who are successfully using theatre to address important community issues. We return in February to teach children and trainers, and to create the **South Asian Social Theatre Institute**, a cooperative project with UNICEF. We thank the US Bureau of Cultural & Educational Affairs for their support.

**Afghanistan:** Due to a recent violence, the need for uplifting and educational theatre in Afghanistan is more necessary than ever. Your support is urgently needed to bring us back to Afghanistan!

**New Works:** A new children's show, **Giant Steps**, about stilts around the world premiered this November. We will present the first draft of a new play, **The Mechanical**, in 2007 that interweaves Mary Shelley's *Frankenstein* and the story of the famed chess-playing automaton.

**World Theatre Corps:** Michael Johnson-Chase joins Bond Street in a new initiative that will facilitate artists from around the world to work in critical communities globally, from Brooklyn to Bangladesh.

**National Endowment for the Arts** Annual Report 2005 features Bond Street Theatre and its work with Exile Theatre of Kabul.

## **PLEASE CONSIDER AN END-OF-THE-YEAR DONATION!**

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